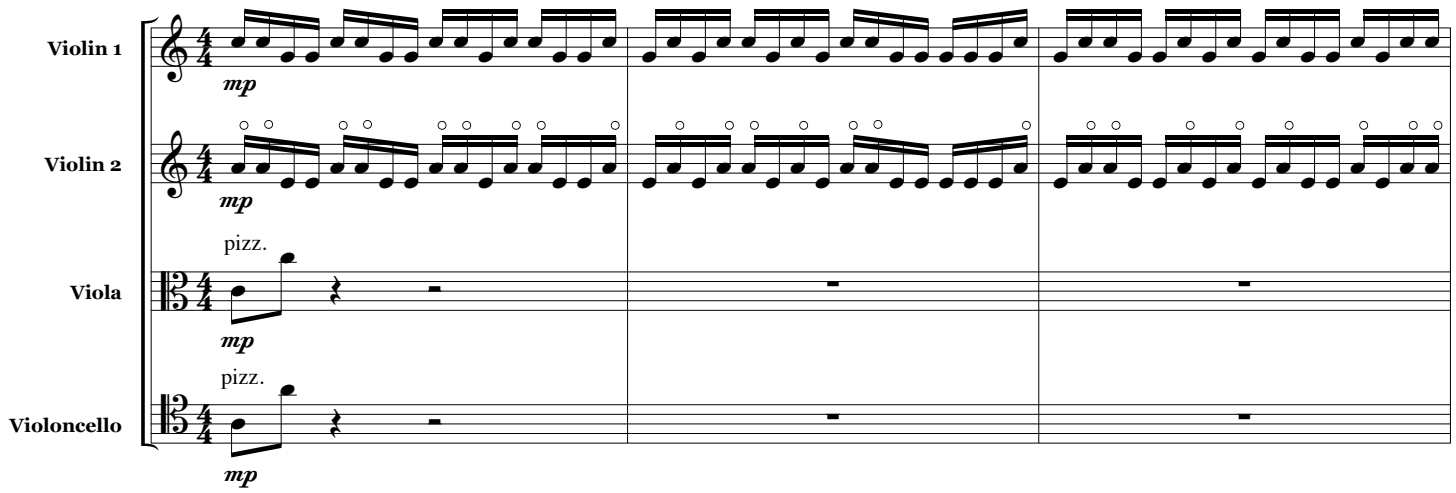
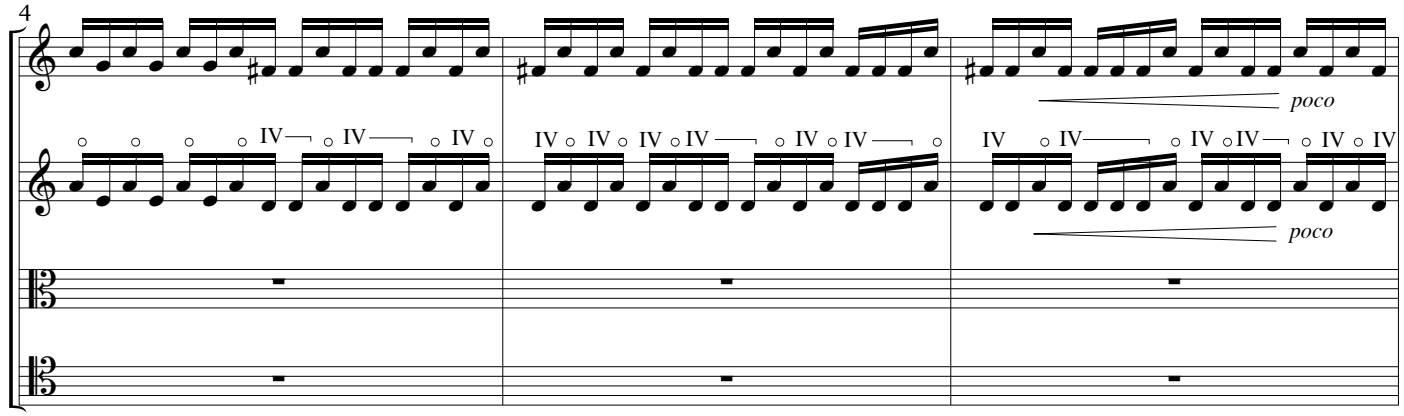
written for the Arneis Quartet

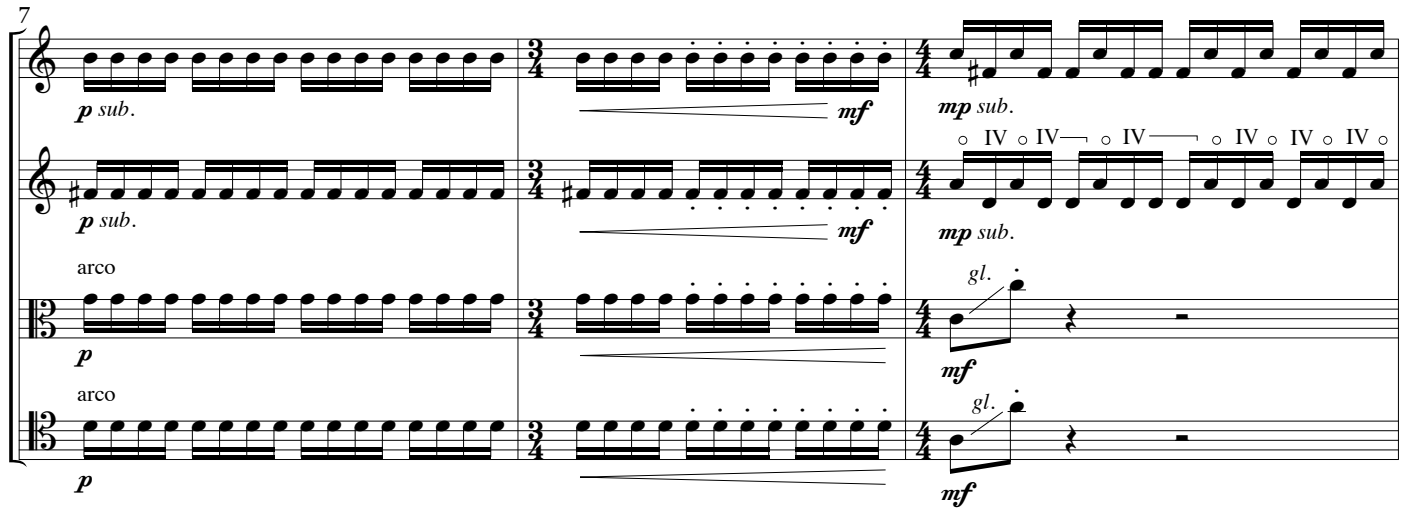
Quartet No.5:
Confimation Bias

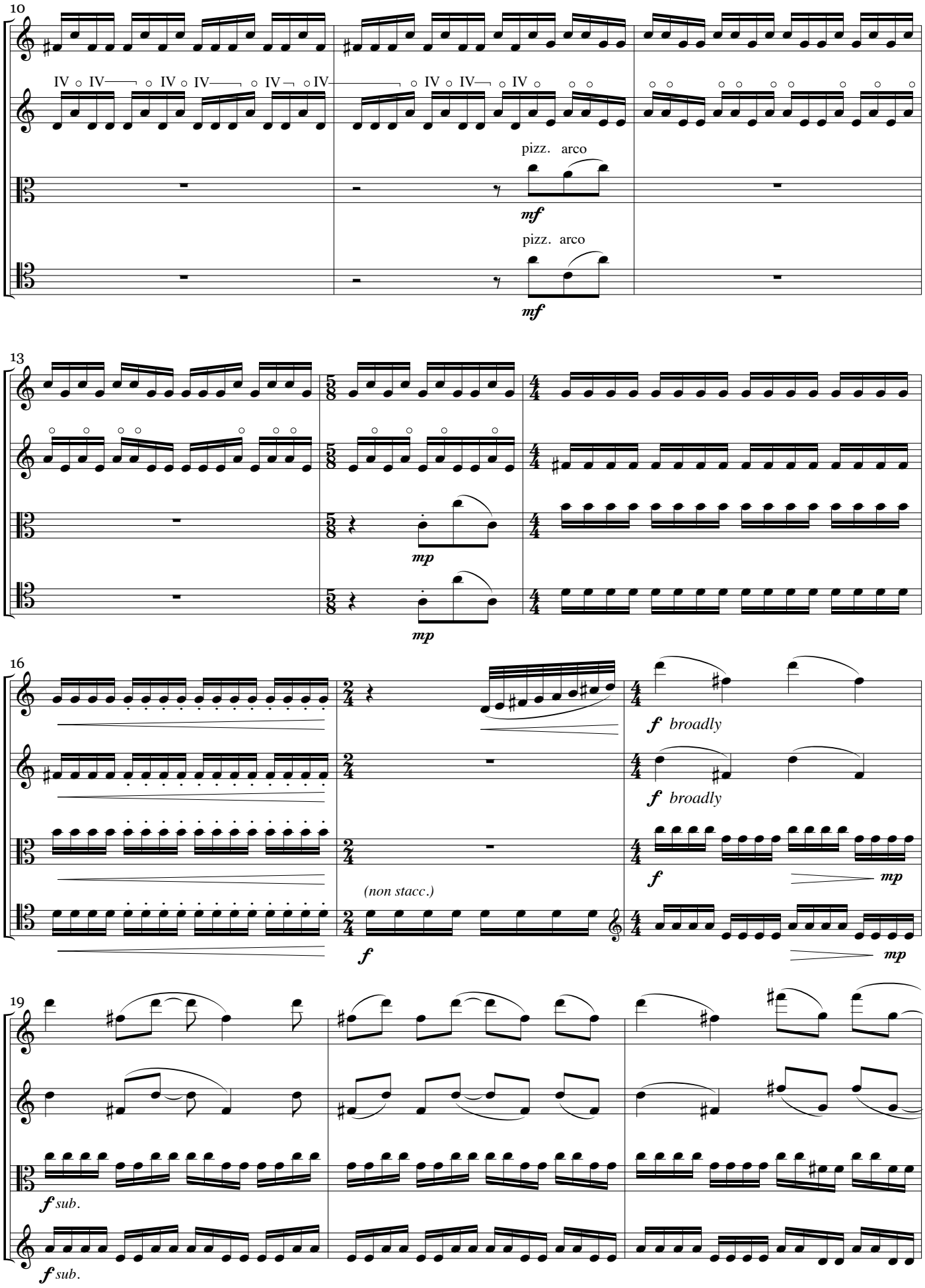
ANDY VORES
(2017)

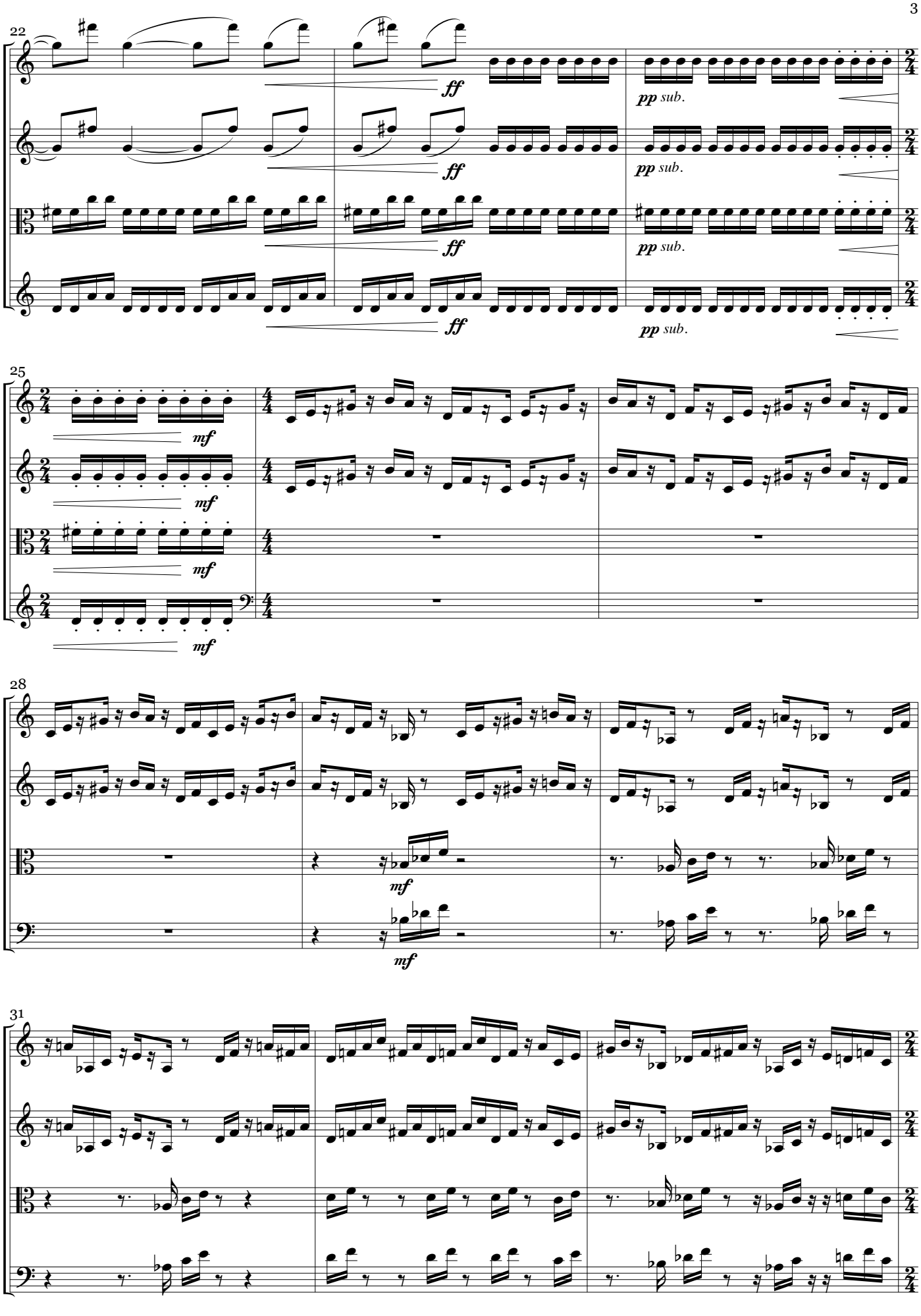
♩ = 96c. *bright, urbane, unhurried*

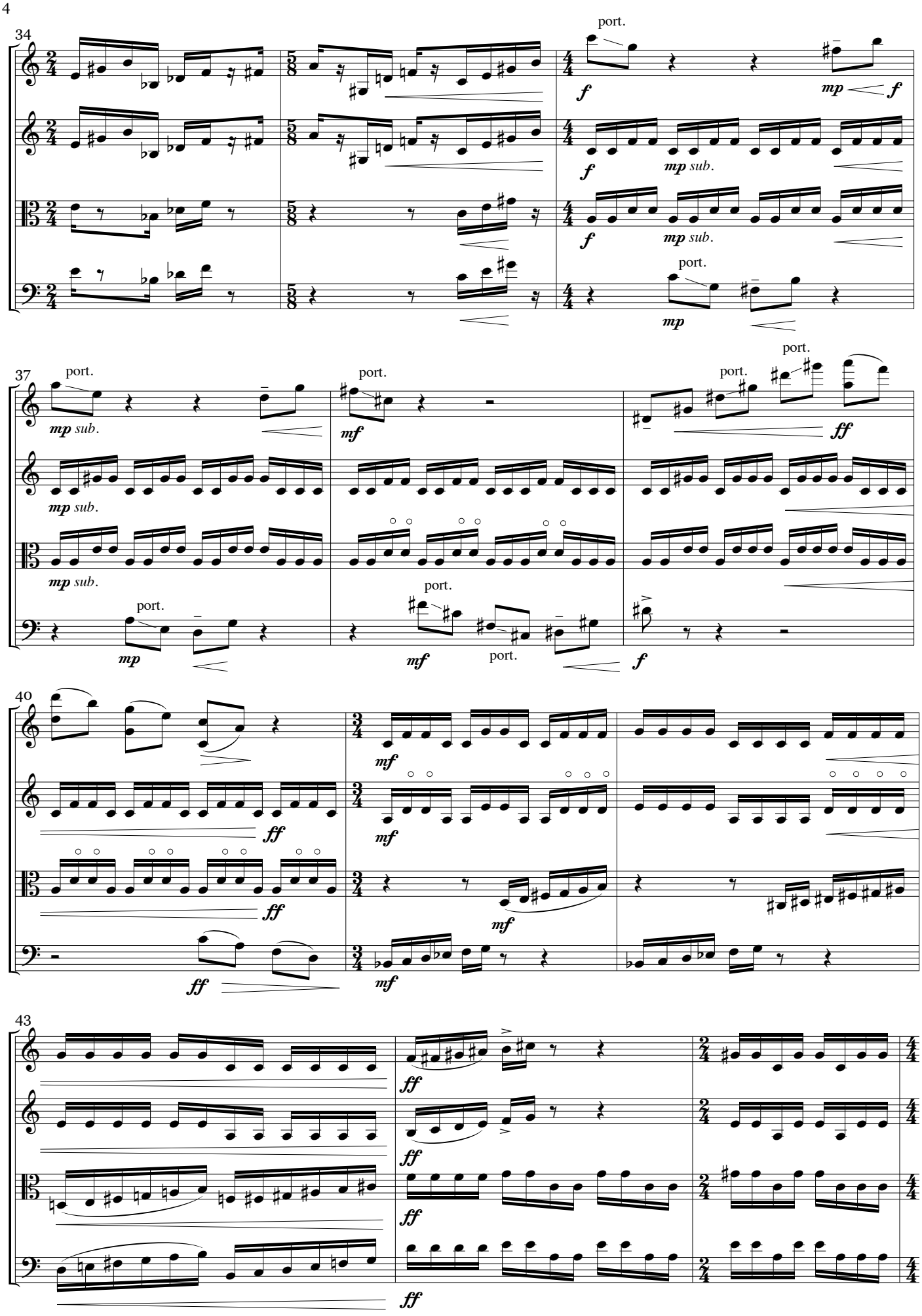


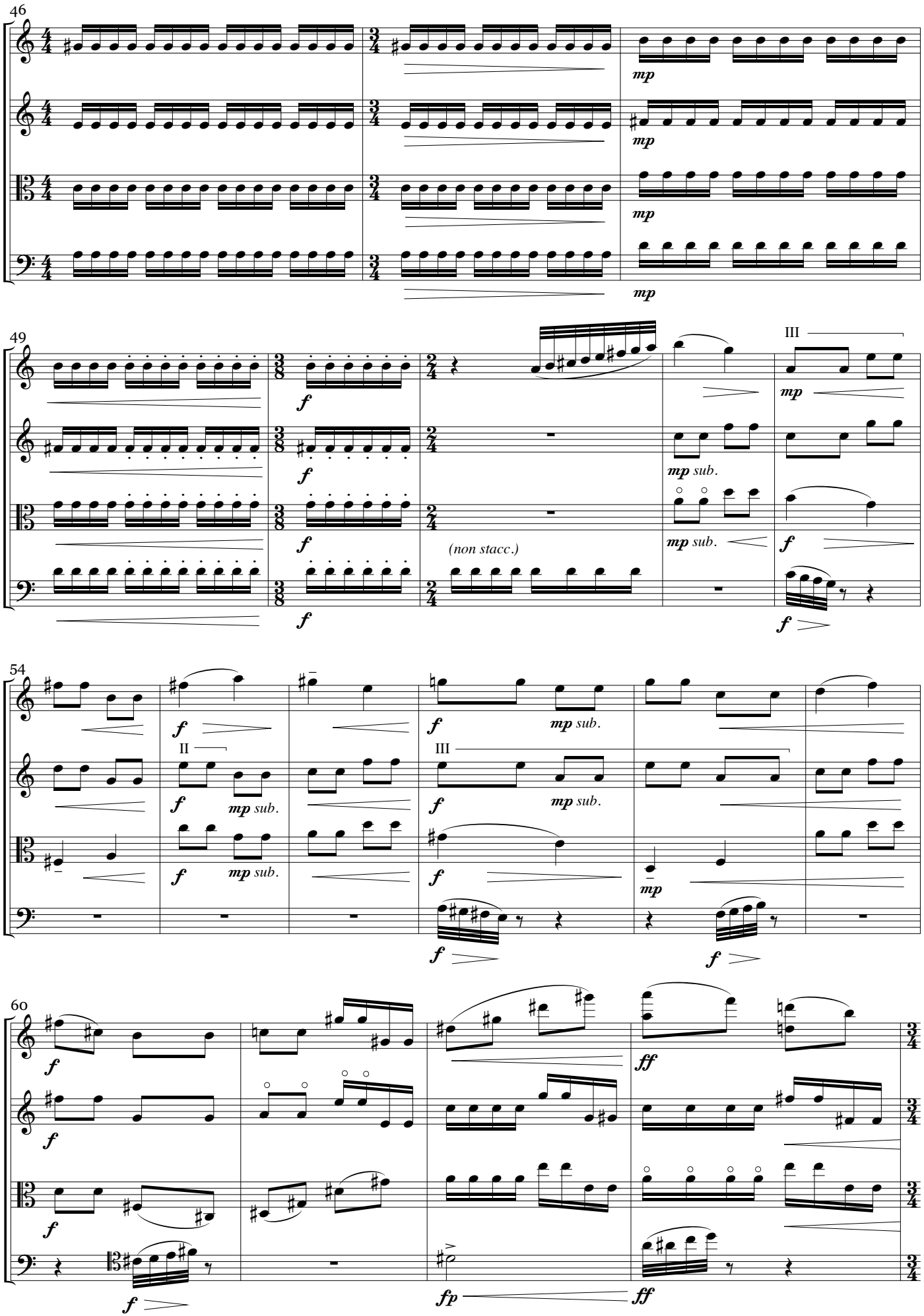


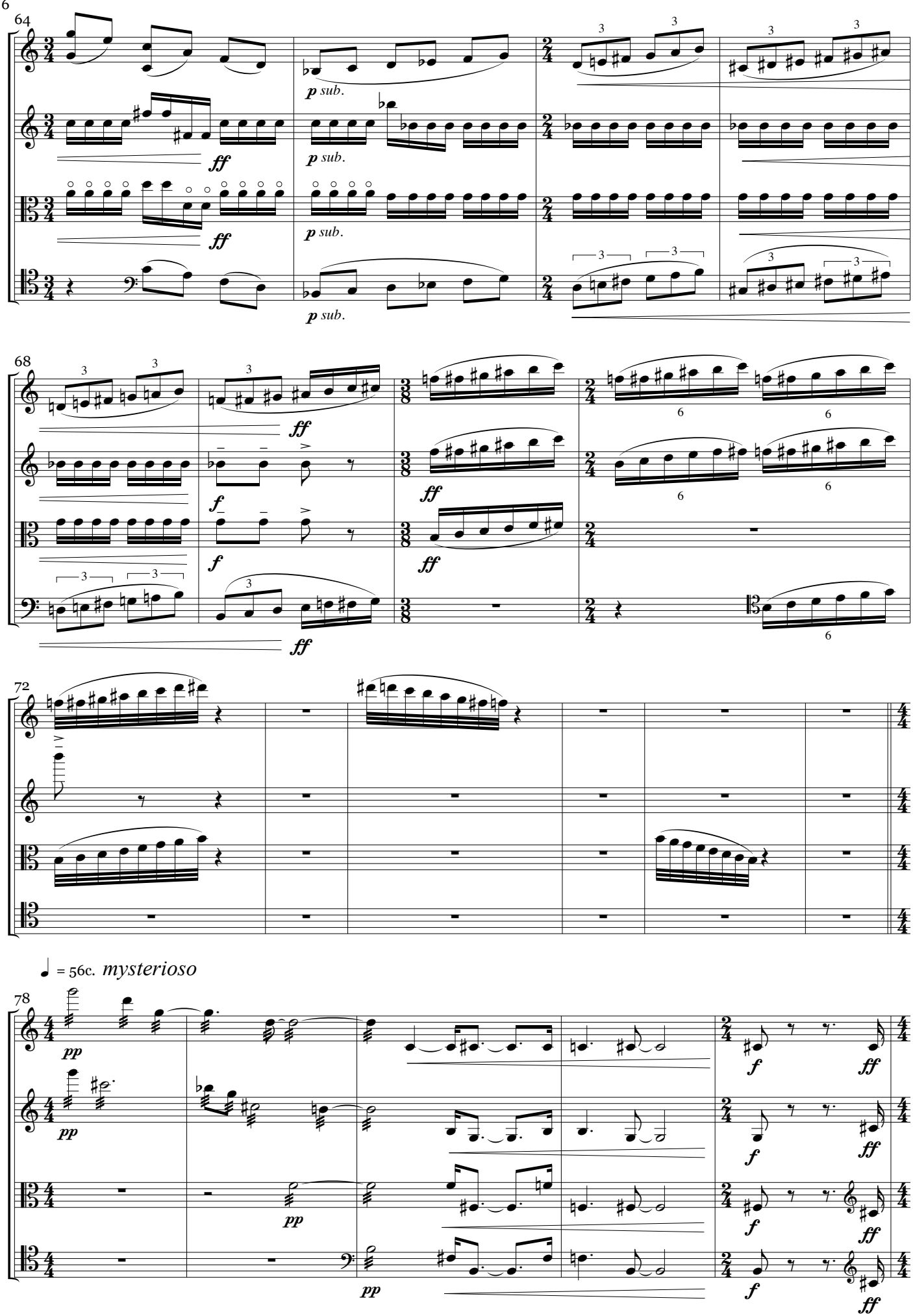


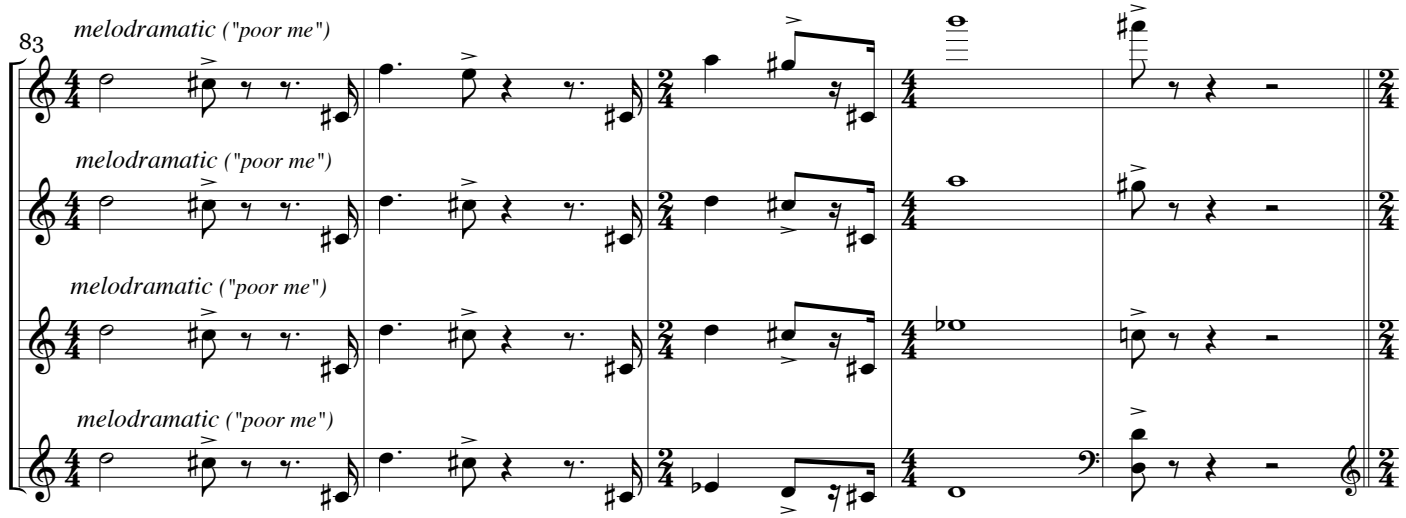

10
IV IV IV IV IV IV IV IV
pizz. arco
mf
pizz. arco
mf
13
mp
mp
16
f broadly
f broadly
f
mp
(non stacc.)
f
mp
19
f sub.
f sub.


22
ff
pp sub.
25
mf
28
31

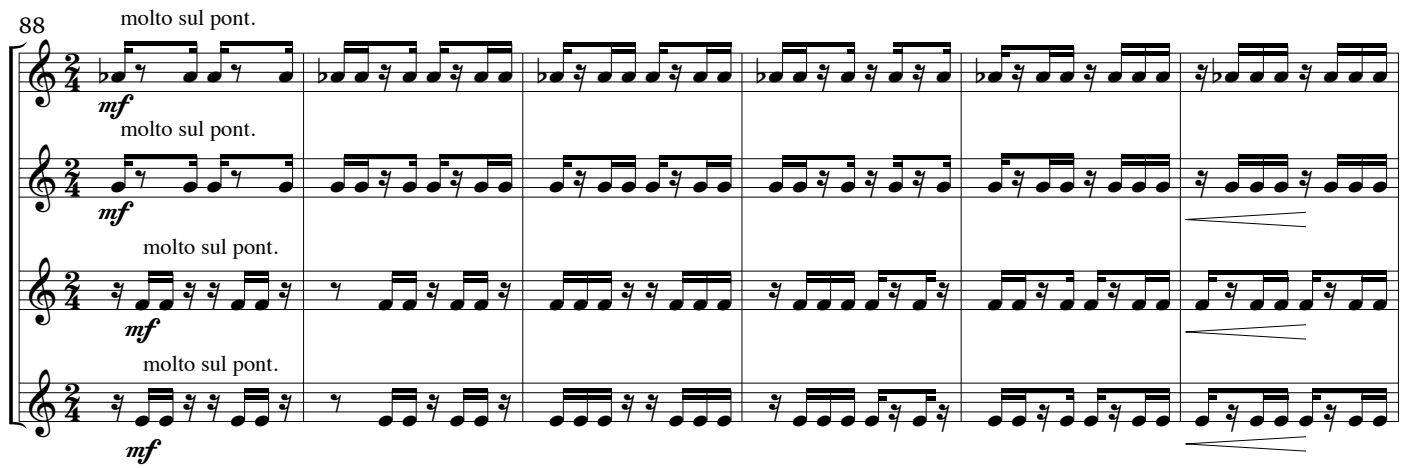

34
port.
f
mp
f
mp sub.
mp
37
port.
mp sub.
mf
ff
mp
40
mf
ff
43
ff


46
mp
mp
mp
mp
49
f
f
f
f
(non stacc.)
III
mp
mp sub.
mp sub.
f
f
54
f
f
II
III
mp sub.
mp sub.
mp sub.
mp sub.
f
f
mp
f
f
60
f
f
f
f
fp
ff
ff

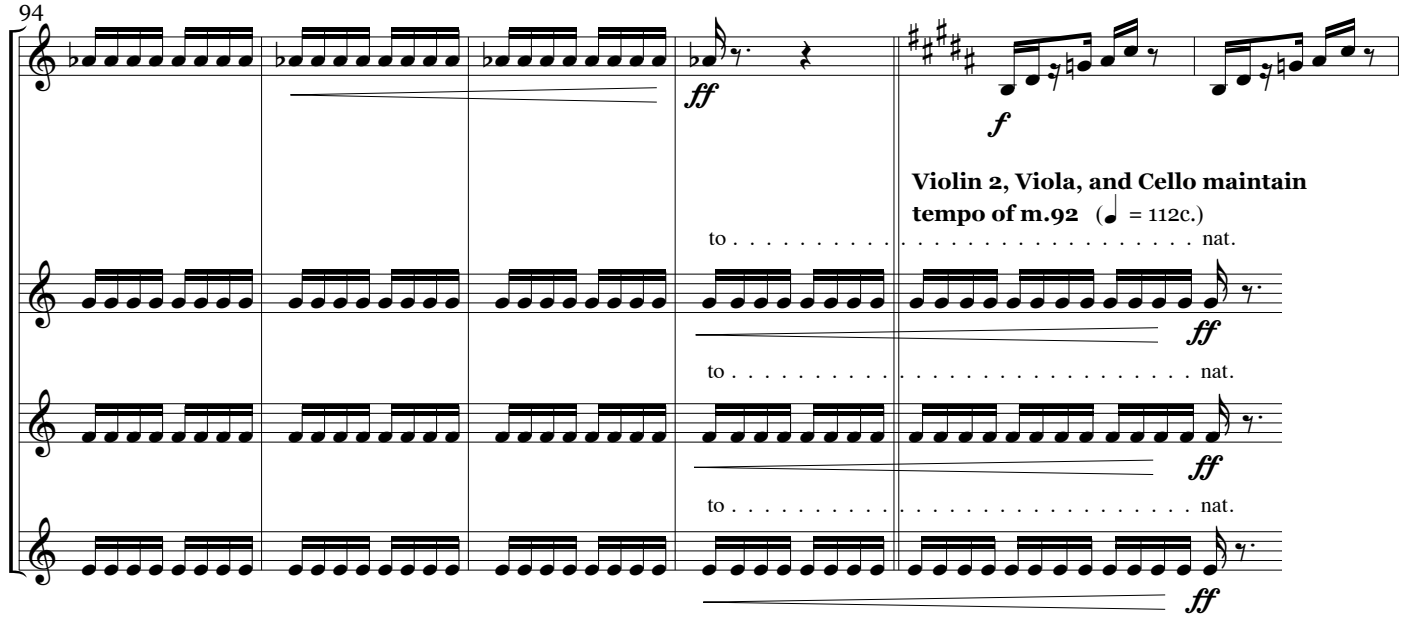

64
p sub.
ff
68
f
72
♩ = 56c. mysterioso
78
pp

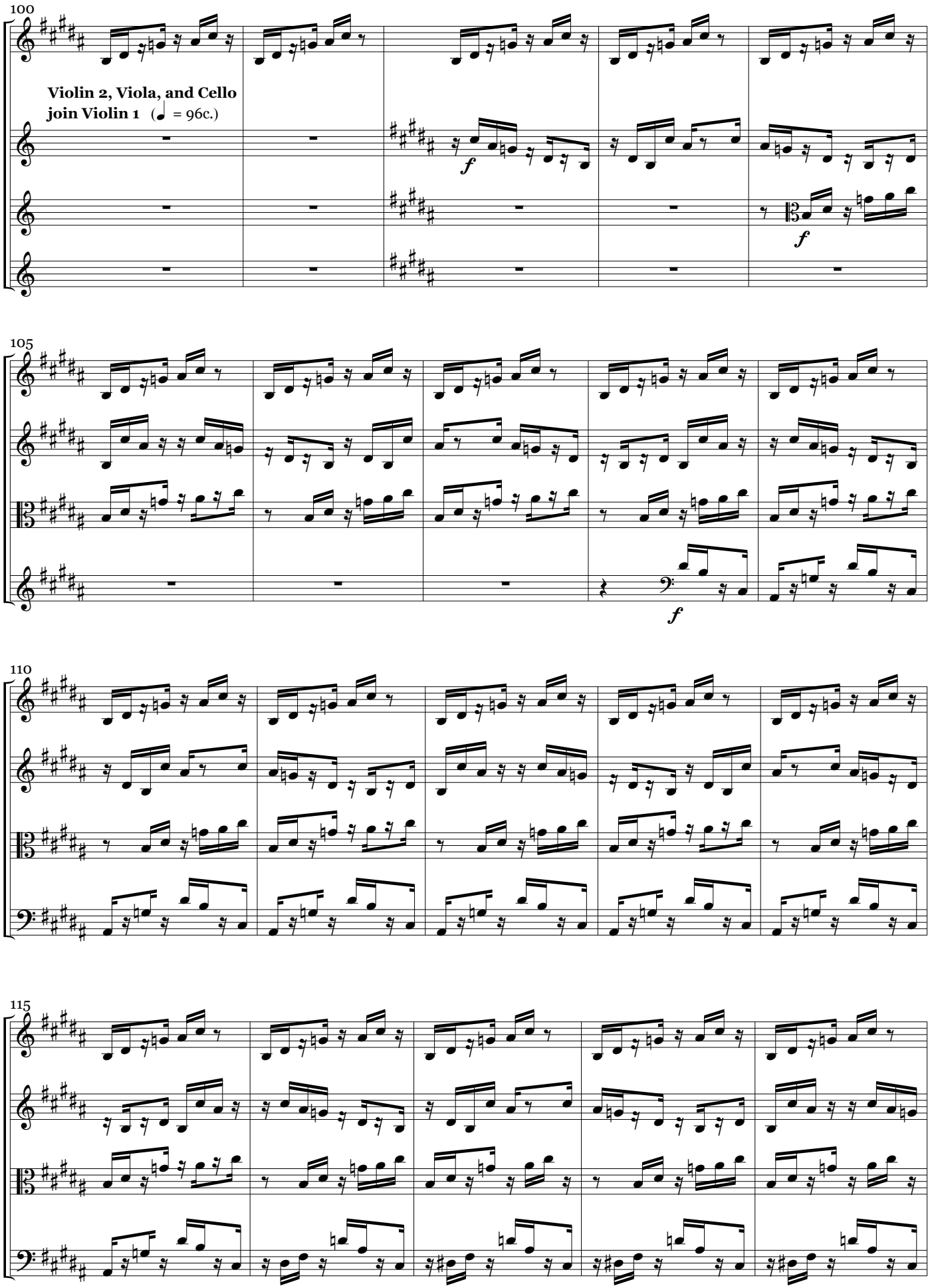


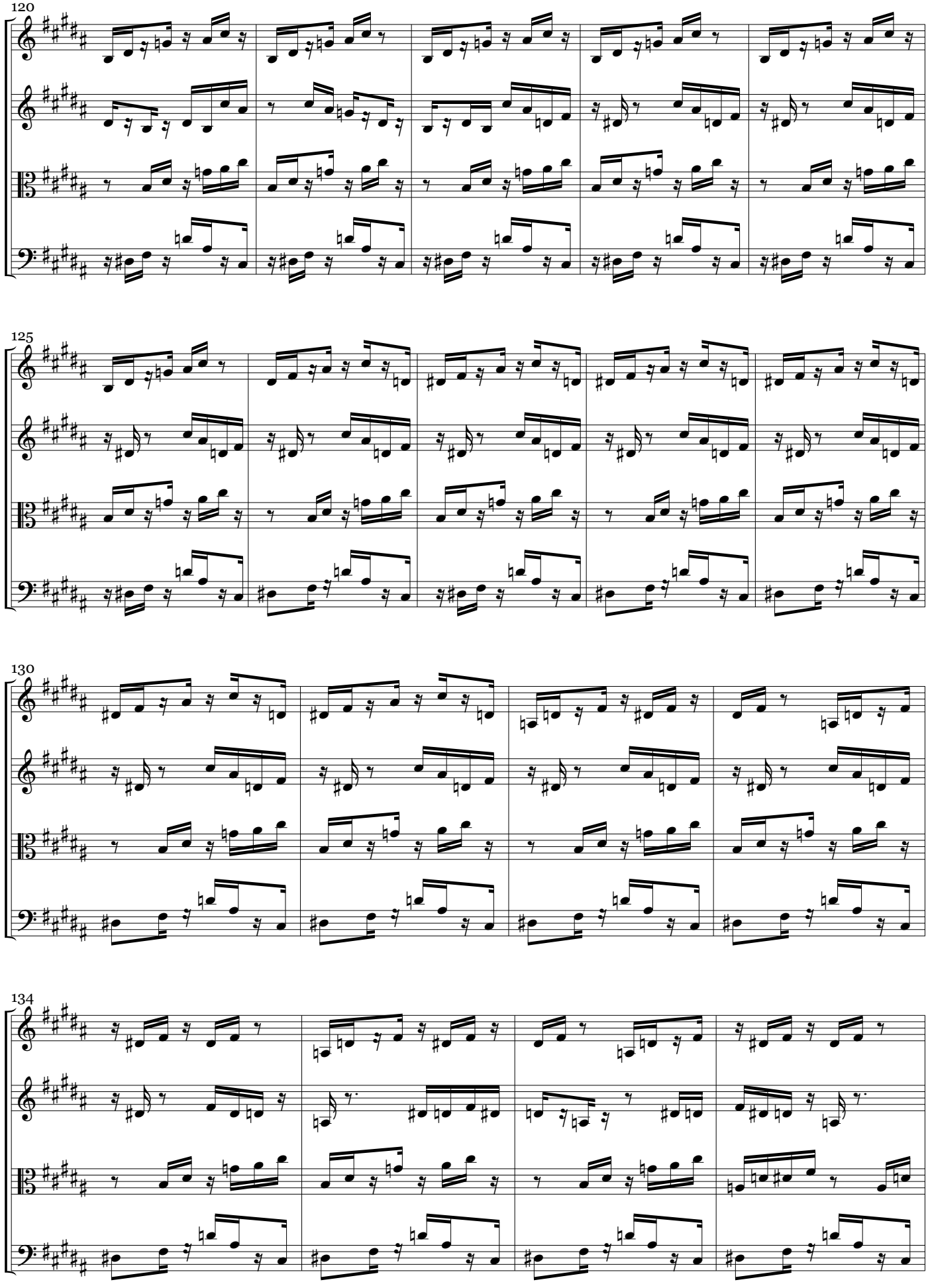
♩ = 112c. *intense; tightly wound*

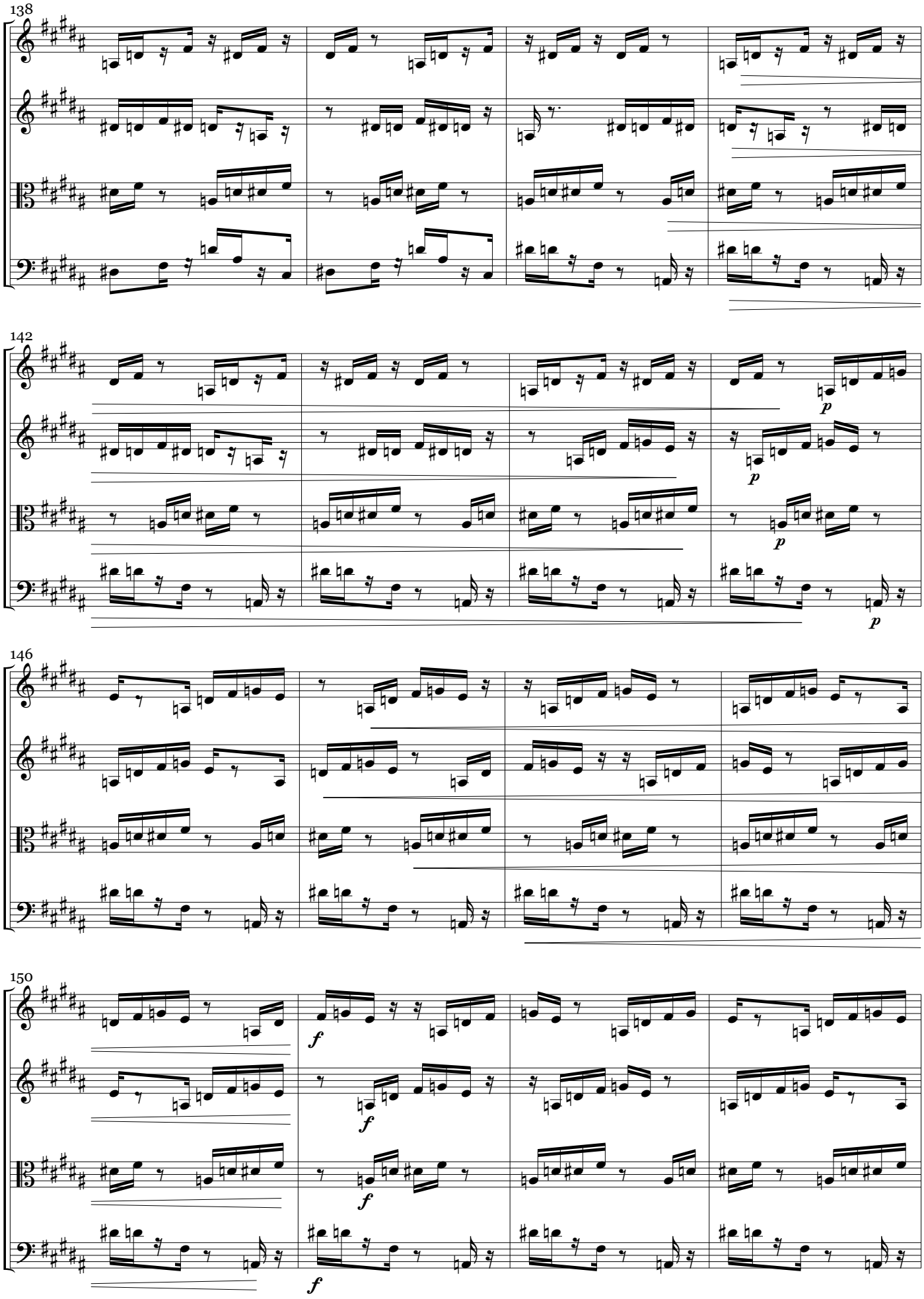


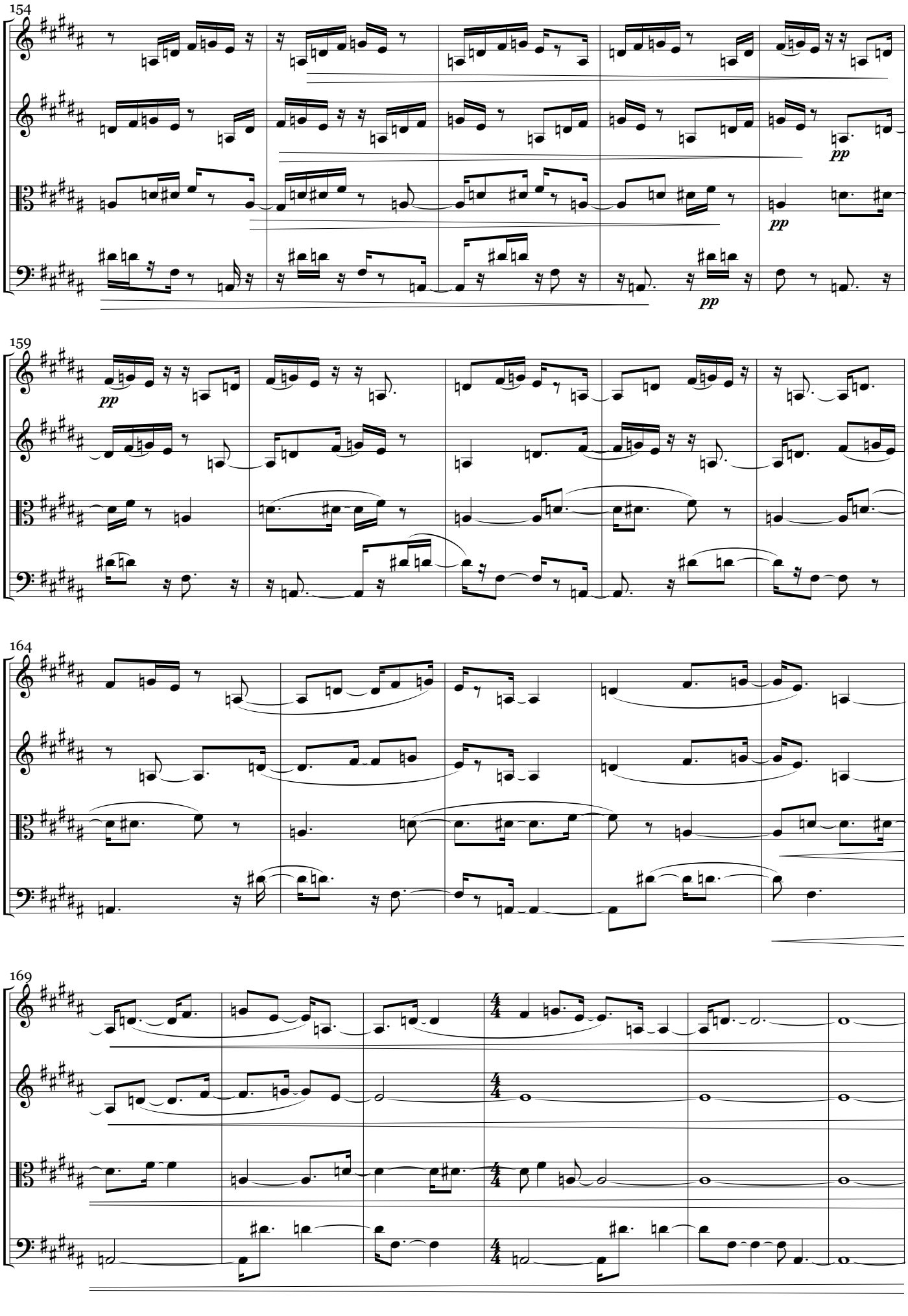
♩ = 96c. *(tempo 1º)*

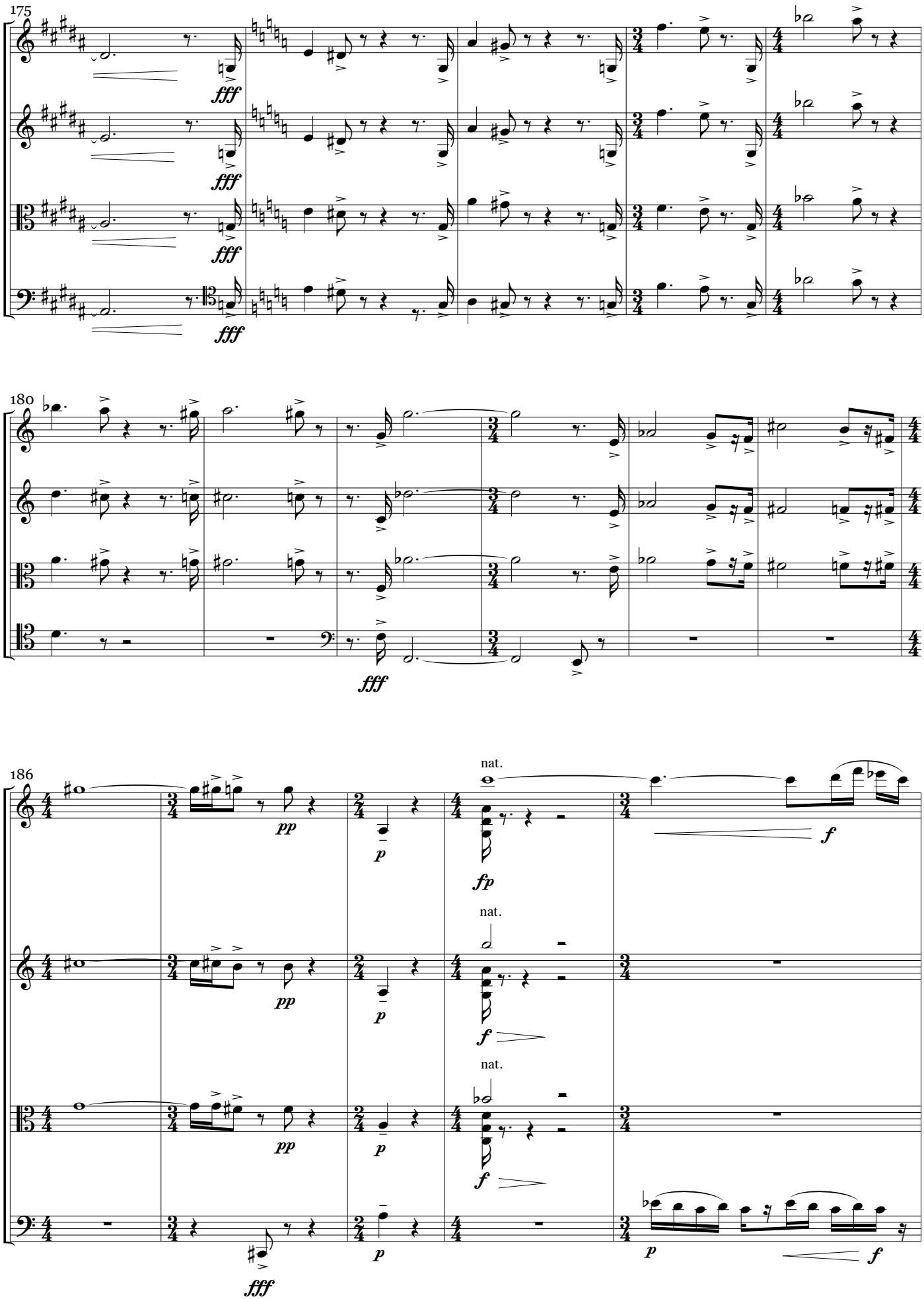


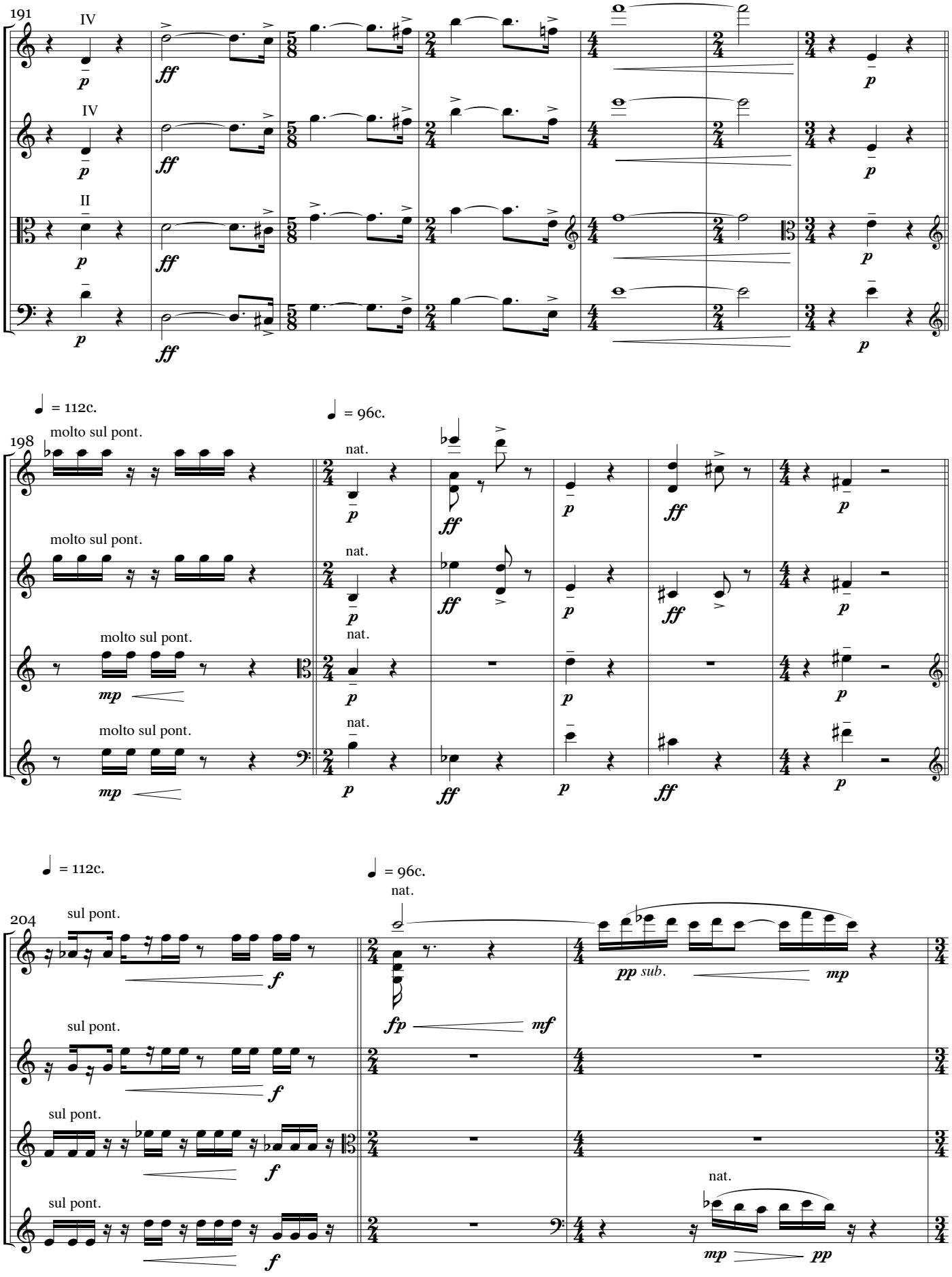

100
Violin 2, Viola, and Cello
join Violin 1 (♩ = 96c.)
f
f
105
f
110
115

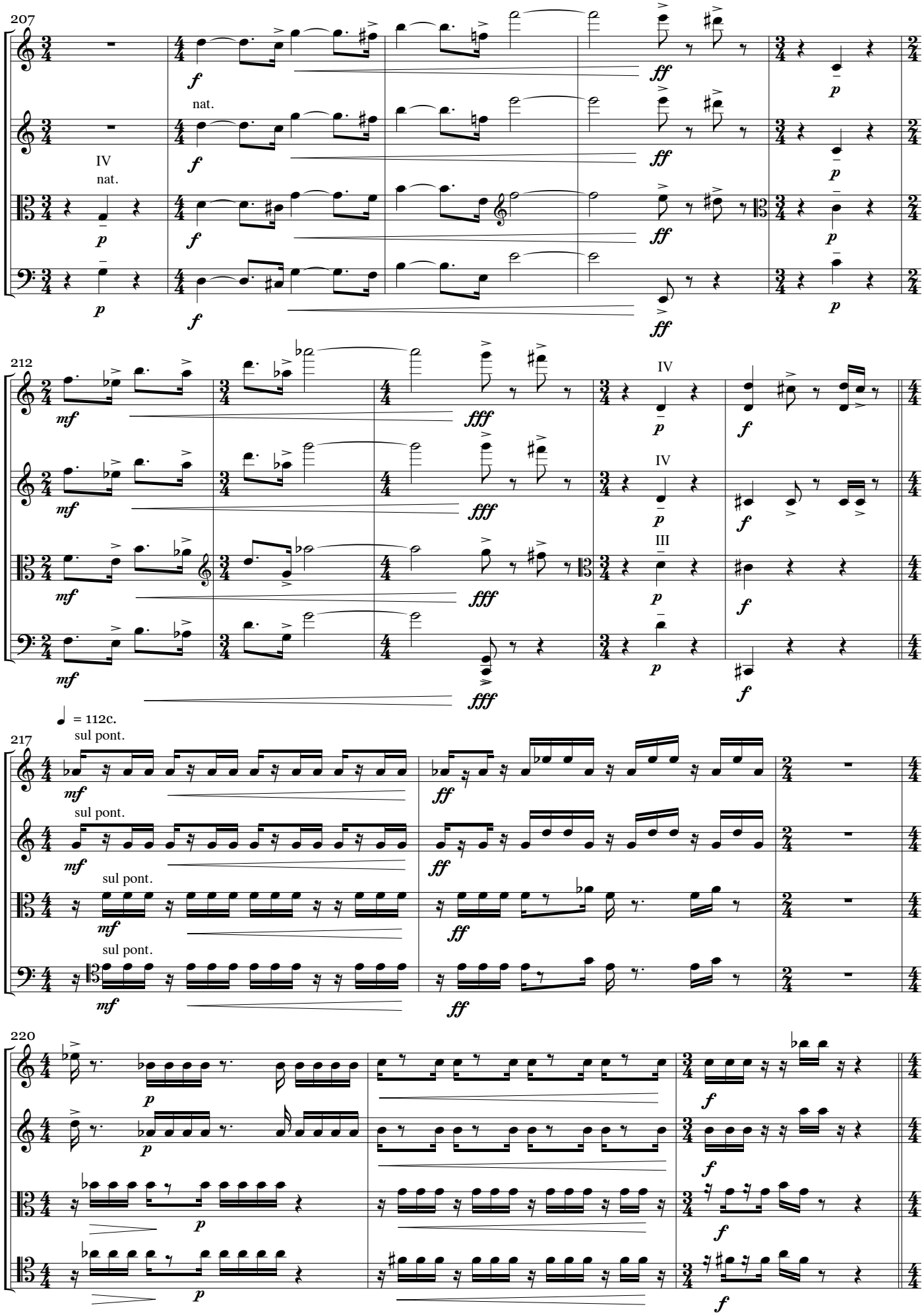

120
125
130
134

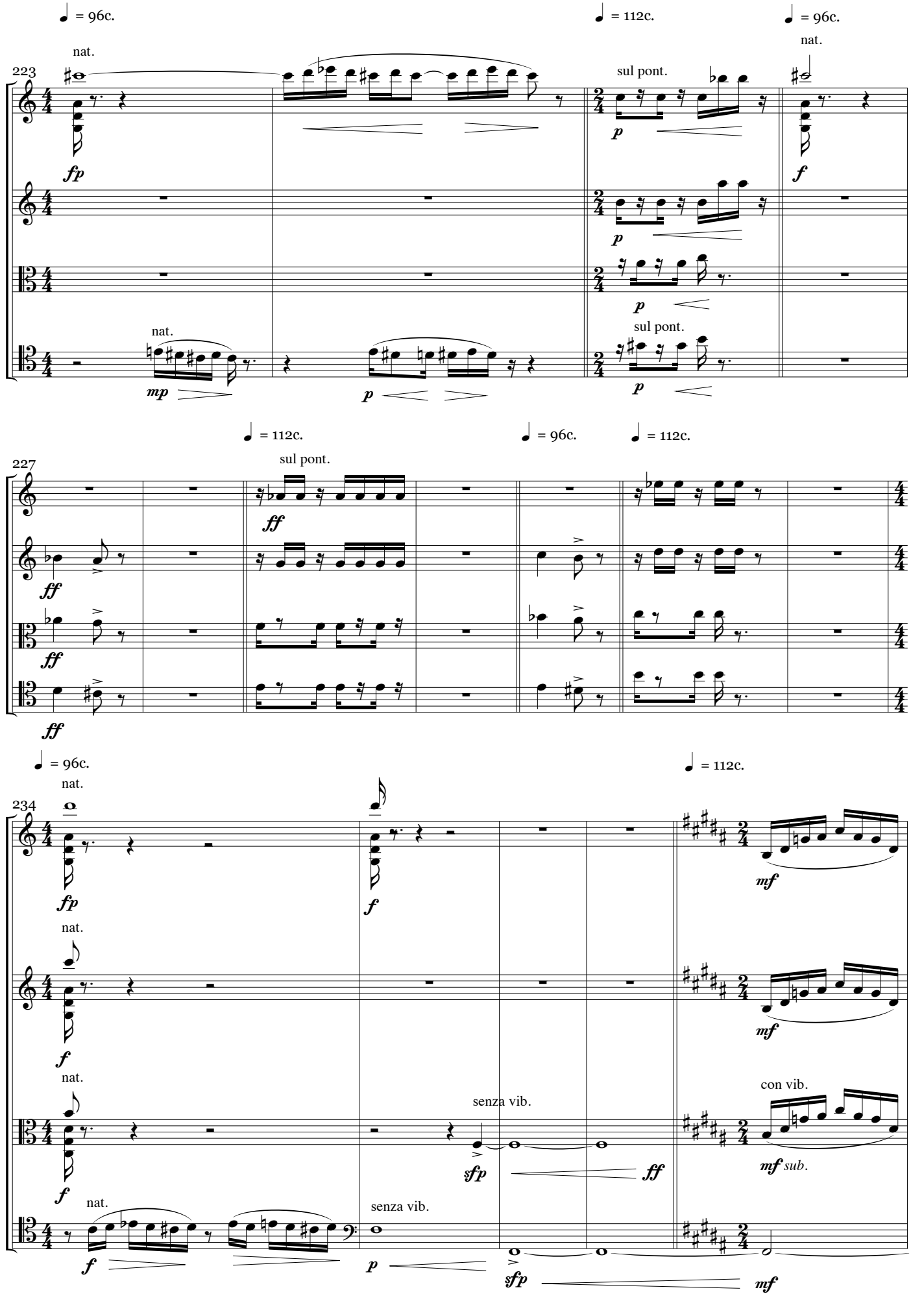

138
142
p
p
p
146
150
f
f
f
f

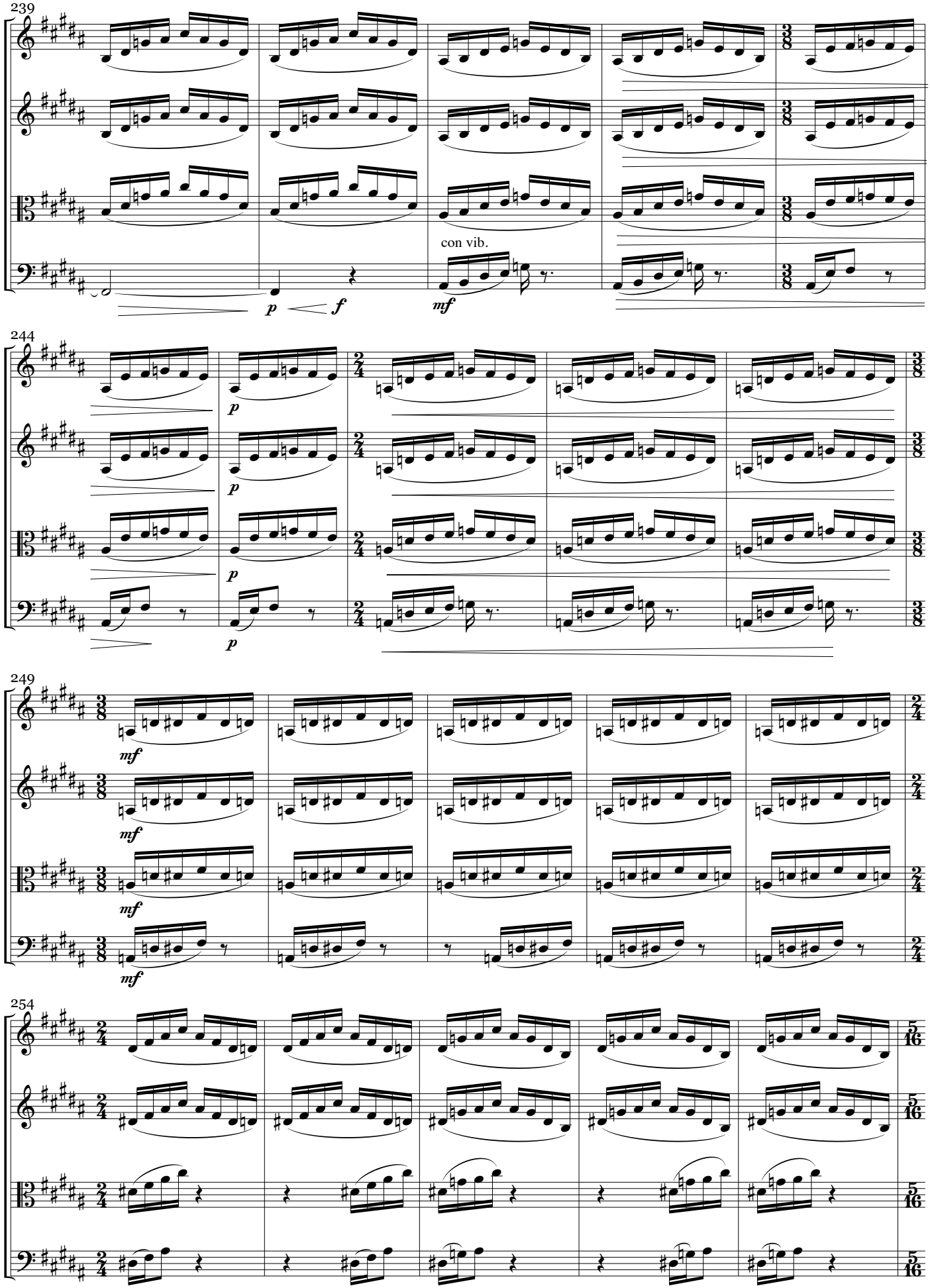

154
pp
pp
pp
159
pp
164
169

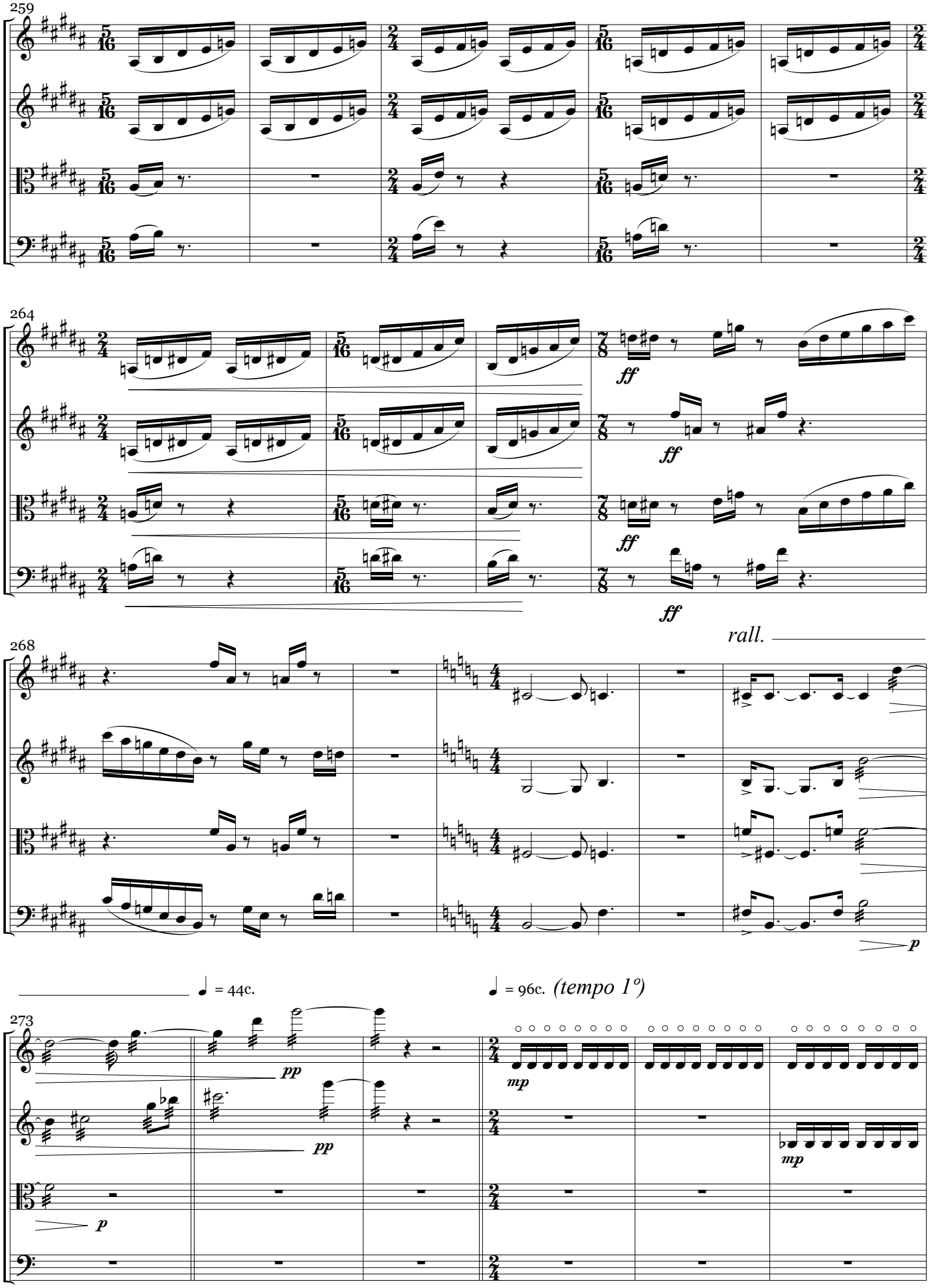

175
fff
fff
fff
fff
180
fff
186
nat.
pp
p
fp
f
nat.
pp
p
f
nat.
pp
p
f
fff
p
p
f

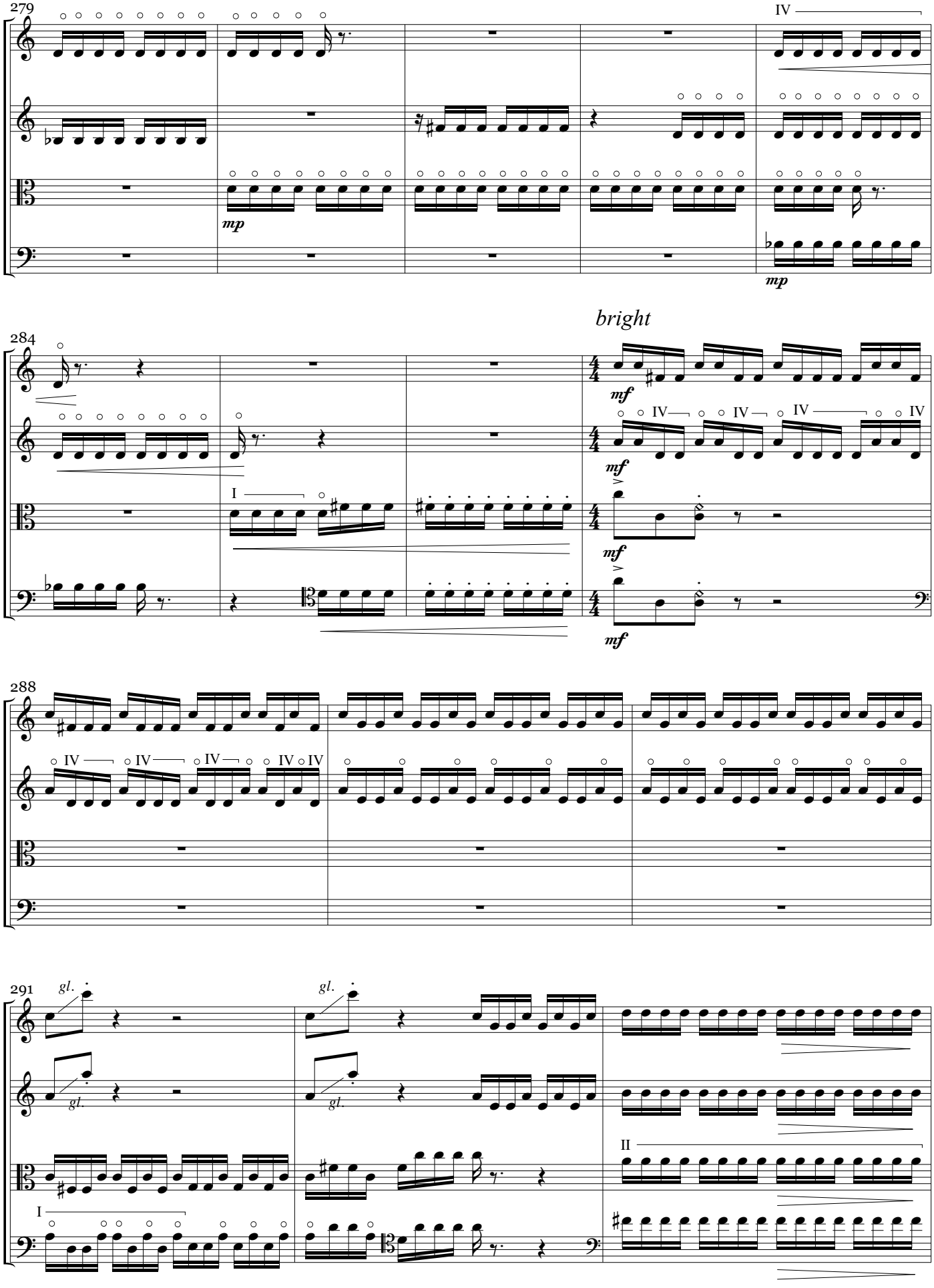

191
IV
IV
II
198
molto sul pont.
nat.
= 112c.
= 96c.
204
sul pont.
pp sub.
fp
mf
mp
pp

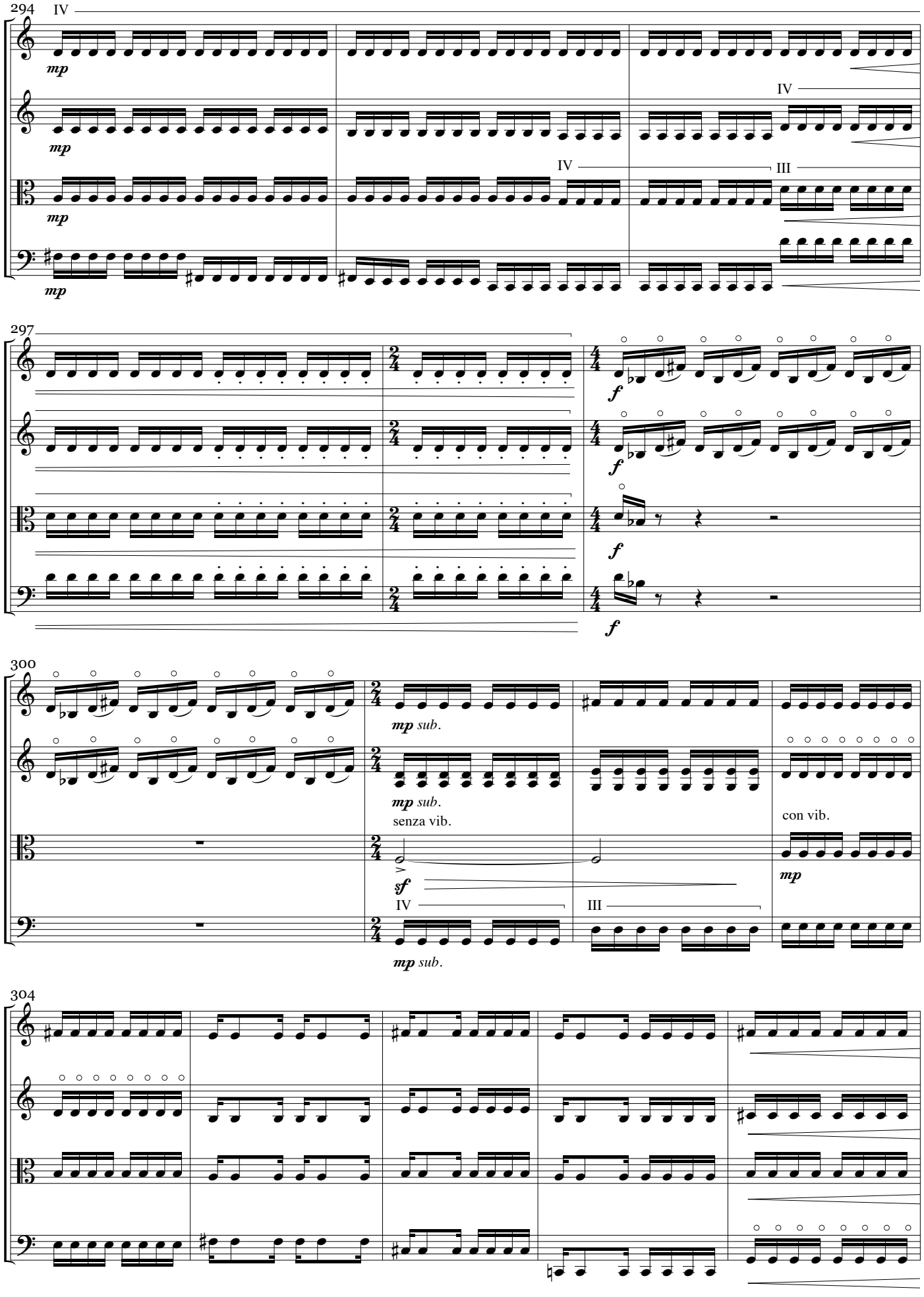

207
nat.
IV
nat.
212
IV
IV
III
= 112c.
sul pont.
sul pont.
sul pont.
sul pont.
220

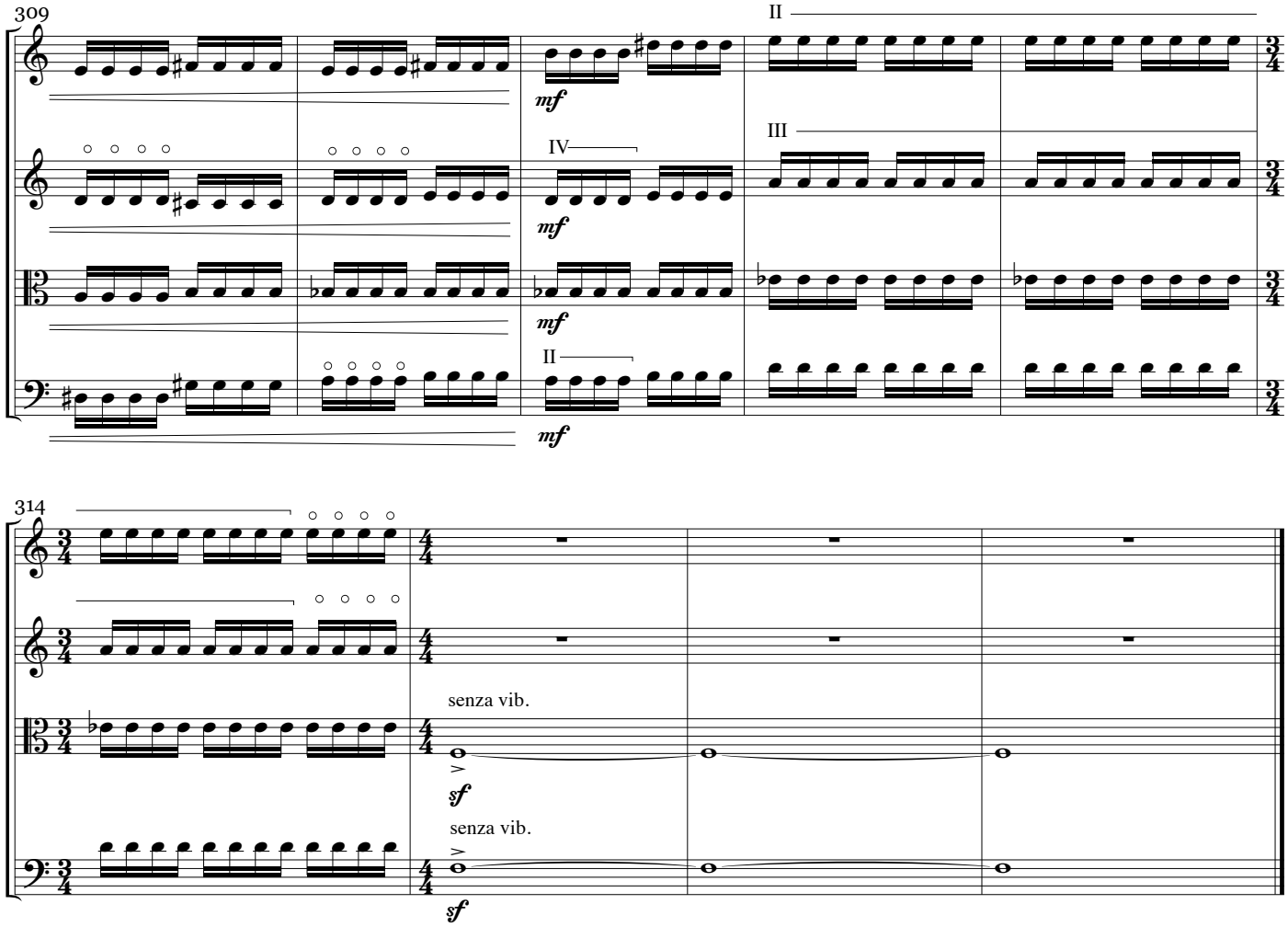

♩ = 96c.
♩ = 112c.
♩ = 96c.
223
nat.
sul pont.
nat.
fp
p
f
nat.
sul pont.
mp
p
p
♩ = 112c.
♩ = 96c.
♩ = 112c.
227
sul pont.
ff
ff
ff
ff
♩ = 96c.
♩ = 112c.
234
nat.
fp
f
mf
nat.
f
mf
nat.
senza vib.
con vib.
sfp
ff
mf sub.
nat.
senza vib.
f
p
sfp
mf


239
con vib.
p
f
mf
244
p
249
mf
254


259
264
ff
ff
ff
ff
268
rall.
p
♩ = 44c.
♩ = 96c. (tempo 1º)
273
pp
pp
mp
mp
p


279
IV
mp
mp
284
bright
mf
mf
mf
mf
I
IV
IV
IV
IV
288
IV
IV
IV
IV
IV
291
gl.
gl.
gl.
gl.
I
II


294
IV
mp
IV
III
297
f
300
mp sub.
senza vib.
con vib.
sf
mp
304



3/26/17, Cambridgeport, MA